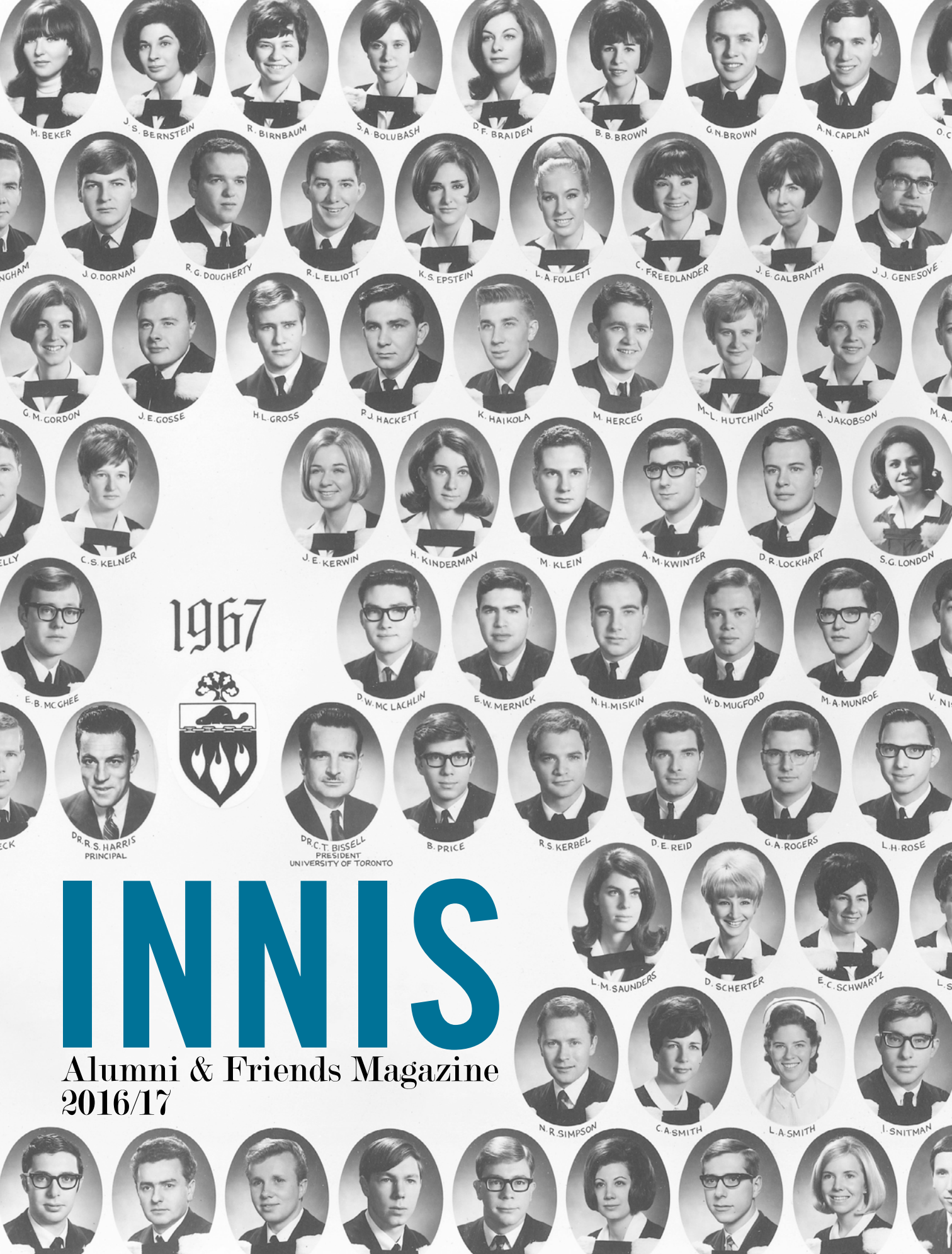




1967



INNIS

Alumni & Friends Magazine
2016/17



Innis Alumni & Friends Magazine

2016/17 Edition

No. 002

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UNIVERSITY OF TORONTO
INNIS COLLEGE



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Cover: Composite photo of the Innis College graduating class of 1967



Above, far left: Photo by Jack Marshall & Co. Ltd., Courtesy of University of Toronto Archives
Far left: Innis College faculty and staff, 2016/17

First row (left to right): Ben Weststrate, Maitri Vosko, Janet Paterson, Charlie Keil, Alberto Zambenedetti, James Cahill, Ennis Blentic ◊ Second row: Marta Switzer, David Roberts, Shauna Brail, Corinn Columpar, Kate Johnson, Tony Pi, Bart Testa ◊ Third row: Jason Daye, Denise Ing, Jordan MacQuarrie, Tim Worgan, Sarah Burley-Hollows, Sonja Smiljanic, Sharon English, Scott Richmond ◊ Fourth row: Varun Malik, Eyan Logan, Kathleen McCarthy, Laura Brown, Rory McKeown, Angelica Fenner ◊ Fifth row: Daniela Pirraglia, Denise Gray, Donald Boere, Claudia Li Tang, Tammy Pecoskie

Missing from this photo: Patrick Adler, Kass Banning, Cameron Clairmont, Katie Fry, Max Hazen, David Hulchanski, Brian Jacobson, Lazarus James, Cellan Jay, Viktoria Jovanovic-Krstic, Chase Joynt, Carlos Lemus, Simon Lewsen, Steven Marchitelli, Alice Maurice, Mike Meneghetti, Cynthia Messenger, Shawn Micallef, Brian Price, Eleanor Rae, Roger Riendeau, Sean Rogers, Sara Saljoughi, Nic Sammond, Ned Seager, John Semley, Meghan Sutherland, Josh Thorpe, Ingrid Veninger, Vikki Visvis, Rebecca Vogan, Ben Wright

(Photo by Jess Stewart-Lee)

A message from the principal



*Principal Charlie Keil
(Photo by Alice Xue)*

“This issue...
aims to highlight
the full spectrum
of Innis College
accomplishments
by focusing on the
College’s past and
present.”

By Charlie Keil

Welcome to the second issue of *Innis Alumni & Friends Magazine*, which coincides with the completion of my second year as principal.

The pages that follow reflect a particularly busy and productive time at Innis during 2016/17. From relaunching the Harold Innis Lecture with Canadian Poet Laureate **George Elliott Clarke** to hosting **Margaret Atwood** for a Writing & Rhetoric event tied to *The Handmaid’s Tale*, the College has been a hub of activity. We marked the centenary of Jane Jacobs and welcomed renowned Canadian filmmakers, toasted the honorary doctorate of *Degrassi* creator **Linda Schuyler** and launched a new book by Innis One Instructor **Shawn Micallef**. Our alumni met with University of Toronto Chancellor **Michael Wilson** at the Toronto Club, while our students dined with President **Meric Gertler**.

Over the year, we celebrated milestones by holding reunions for both the 50th anniversary of Innis’s first graduating class and the 40th anniversary of the Cinema Studies Institute. We also recognized student achievement at a newly expanded

November awards ceremony, and honoured the excellence of faculty and staff, with **Donald Boere**, Innis’s registrar, and Urban Studies’ **David Roberts**, an assistant professor, teaching stream, both winning prestigious awards.

This issue of *Innis Alumni & Friends Magazine* aims to highlight the full spectrum of Innis College accomplishments by focusing on the College’s past and present. One of our features captures the lively recollections of the first class of Innis students—along with a fond look back by a key administrator from that time. Another counterposes the early and indelible contributions of Innis’s second principal, **Peter Russell**, and his stellar present-day scholarly work.

At the same time, we think you’ll enjoy reading about today’s talented Innis students and recent graduates. We shine a spotlight on a quartet of Cressy Award winners whose dedication to building community on campus takes many forms, from working as a student journalist to leading a choir. And a third feature, an autobiographical account of **Kiva Reardon**’s career journey, charts her path from graduate student to feminist film journal founder to TIFF programmer.

Kiva’s feature also points to a distinctive feature of this magazine

that deserves highlighting: wherever possible, we’ve tried to have the story of the College told by Innisians themselves. Virtually every piece has been written by Innis students and alumni—and the dazzling photography is chiefly the work of three Innis students, **Jess Stewart-Lee**, **Jen Su**, and **Chiao Sun**, and one alumna, **Alice Xue**. What better way to express the tremendous spirit that imbues the Innis community?

For this, we owe a huge debt of gratitude to our communications officer, **Ben Weststrate**, himself an alumnus of the College. Ben’s care and investment underpin the entire magazine—he has put together a publication that we can all take pride in. And, in true Innis fashion, he has done so by ensuring that the voice of our community rings through on every page. ■

It was a very good year

From film premieres to discussion panels, from reunions to recognition, Innisians made their mark in 2016/17



Orientation: Frosh-to-Alumni Panel Recent alumni share their advice with the Class of 2020 during Orientation.

Mentorship Launch Alumni mentors get to know their student mentees for another year of mentorship. (pg. 33)



Mean Dreams Screening Director **Nathan Morlando** (BA '92), producer **Allison Black** (HBA '98 CSI), and editor **Sandy Pereira** (BA '00 CSI) discuss their film with TIFF's **Steve Gravestock**.



Arbor Awards U of T recognizes its dedicated volunteers at the 2016 Arbor Awards. (pg. 34)

Closet Monster Screening The Canadian Film Forum season kicks off as **Stephen Dunn** presents his film with producer **Kevin Krikst** and journalist **JP Larocque** (HBA '06 CSI).



Class of 2016: Fall Convocation Another cohort of Innis graduates proudly celebrate their achievement in Convocation Hall.

“A Good City?” Panel

Discussion Urban Studies program director **Shauna Brail** hosts a multi-disciplinary debate, as part of the *Jane100* event series.



***The Prison in Twelve Landscapes* Screening**

Brett Story (PhD '15) presents her documentary feature, joined by CSI's **Kass Banning**.

***The Forbidden Room* Screening**

Guy Maddin returns to Innis with co-director and co-writer **Evan Johnson** to present their film. **Charlotte Mickie** moderates.



9

14

22

23

28

Dec

14

Harold Innis Lecture The Harold Innis Foundation renews its annual Lecture with **George Elliott Clarke**. (pg. 9)



Student Awards Ceremony

Innis students receive recognition for their outstanding leadership and academic merit. **Kofi Hope** (HBA '06 Innis) delivers the keynote address.

***I'm Okay* Screening**

Curt Jaimungal (BSc '13 Innis) brings his very first feature film back to Innis, followed by a discussion panel on mental health.



Mostly Sunny Screening

Siblings **Dilip Mehta** and **Deepa Mehta** (Hon LLD '11) present their documentary feature.



Frontier City Book Launch

Innis instructor **Shawn Micallef** launches his latest book with a panel of urbanists and political candidates. (pg. 30)

“Writing in a Time of Ecological Unravelling”

Panel The Writing & Rhetoric Program hosts a first-of-its-kind discussion with a broad spectrum of writers, moderated by program director **Sharon English**.



Feb

14

17

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Mar

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Apr

3

Into the Forest Screening

Director **Patricia Rozema** presents her film, in conversation with **Atom Egoyan** (BA '82, Hon LLD '03).



The Stairs Screening

Hugh Gibson brings his documentary feature to Innis, joined by Professor **Shauna Brail** and film subject **Greg Bell**.



Jill Matus Excellence in Student Services Award

Innis Registrar **Donald Boere** is recognized by the University for his enduring innovation and dedication to students. (Photo by Gustavo Toledo)

Upcoming Events

Sept 21 ► *No Justice, No Peace! Building Inclusive and Safe Cities* panel and screening (pg. 29)

Oct 12 ► *Incomplete Conquests* lecture and book launch with Professor **Peter Russell** (pg. 16)

Oct 26 ► Finale screening of *Alias Grace* (CBC/Netflix) with screenwriter **Sarah Polley**

Nov 7 ► *Harold Innis Lecture* with **Andrew Coyne** (pg. 9)

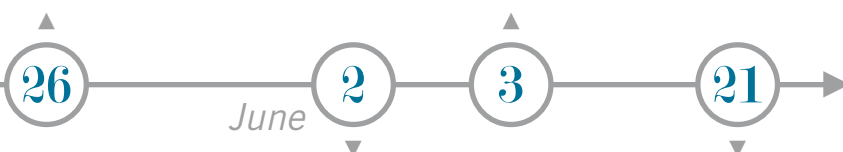
► For more information on upcoming events at Innis College visit alumni.innis.utoronto.ca



***The Handmaid's Tale* Screening** Margaret Atwood (BA '61, Hon DLitt '83) is joined by **Ceta Ramkhalawansingh** (BA '77, MA '80) to present the Canadian premiere of the Bravo TV series based on the celebrated author's novel.

"The Big Chill" Cinema Studies Reunion

Alumni and faculty come together in celebration of 40 years of Cinema Studies at Innis College. (pg. 23)



Class of 1967: Reunion

Members of Innis's first graduating class reunite to celebrate the fiftieth anniversary of their convocation. (pg. 10)

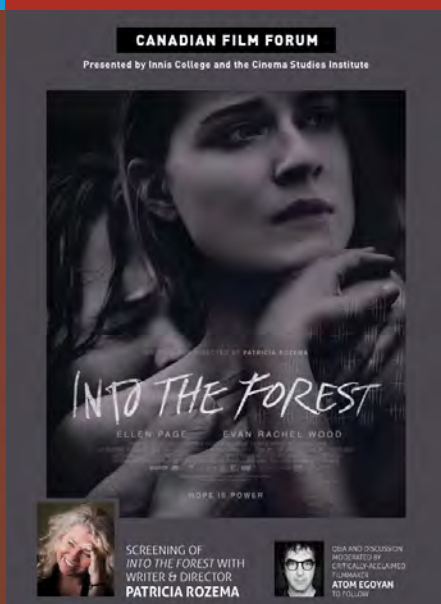
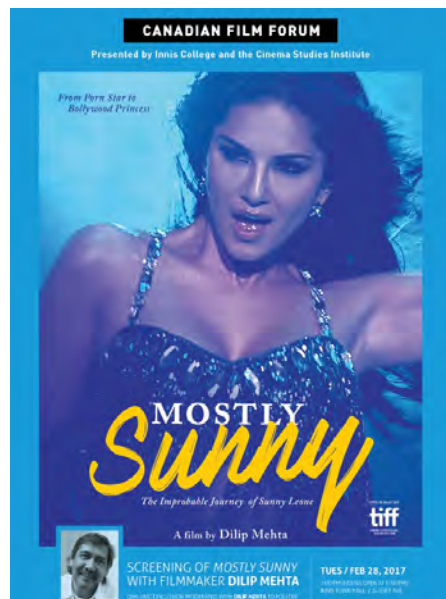
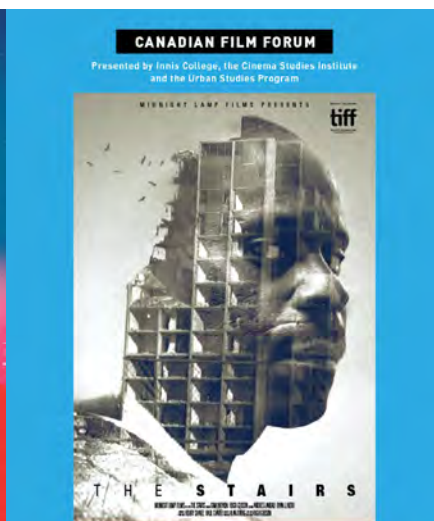


Class of 2017: Spring Convocation

The College welcomes its newest grads to the *Innis Alumni & Friends Network*. Congratulations!

The Canadian Film Forum

is a regular series presented by Innis College and the Cinema Studies Institute (CSI) that features screenings and discussions of recent Canadian work. Audiences get to see more than a film; they're invited to stay for an intimate Q&A session with the movie's director, producer, and/or actors in Innis's state-of-the-art Town Hall theatre.



The 2017/18 Canadian Film Forum promises to be the best ever, with premieres and panels designed to inform and entertain.

Look for the following filmmakers slated to present their titles at Innis College:

- Andrew Cividino • *Sleeping Giant*
- Charles Officer • *Unarmed Verses*
- Kazik Radwanski • *How Heavy This Hammer*
- Ingrid Veninger • *He Hated Pigeons*

► Find out more at alumni.innis.utoronto.ca/cff



Annual Harold Innis Lecture

Canada's poet laureate reflects on *Beautiful Losers*

On November 9, 2016, the Harold Innis Foundation renewed its annual Lecture series with Canadian Parliamentary Poet Laureate **George Elliott Clarke** at Innis Town Hall. Professor Clarke delivered an impassioned analysis of Leonard Cohen's *Beautiful Losers*, entitled "Fifty Years On: Blasphemy as Treason, Passion as Revolution," and was later joined by Innis student **Graham Coulter** for open discussion with a full house.

Established in 1969, the Harold Innis Foundation is a registered charity that aims to advance academic inquiry and to preserve the legacy of the late **Harold Adams Innis**. Each year, the Foundation awards scholarships to Innis College students and hosts the Harold Innis Lecture, delivered by acclaimed thinkers, whose discourse echoes that of Harold Innis himself.

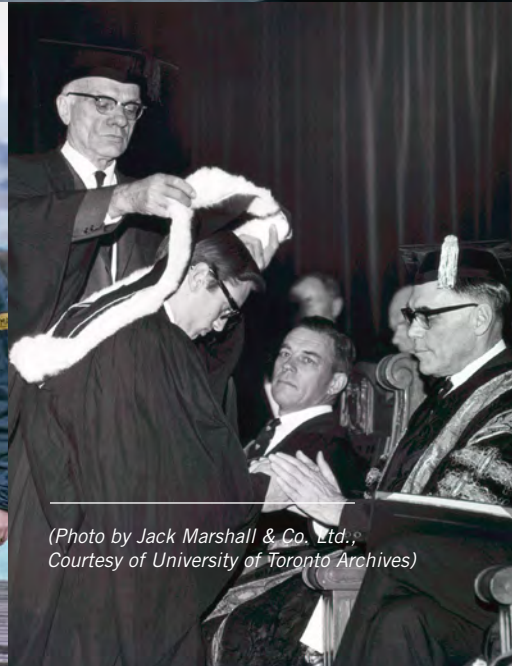
► Learn more about the Foundation at
alumni.innis.utoronto.ca/harold-innis-foundation

November 7, 2017
Save the Date

Political commentator and journalist
Andrew Coyne will deliver the 2017
Harold Innis Lecture.



*Far left: A collection of CFF event posters
(Design by Michael Fedecky) ◦ Pictured
here: George Elliott Clarke delivers the 2016
Harold Innis Lecture (Photo by Alice Xue)*



(Photo by Jack Marshall & Co. Ltd.
Courtesy of University of Toronto Archives)

The Class of '67 remembers

Innis's first grads and staff look back at the beginning

By Ben Weststrate

Photography by Robert Patrick

What kind of college should Innis be? Born into the mid-sixties' counterculture, Innis too was a bit of an experiment, looking to its neophyte freshmen and rookie administrators to define its creative spirit.

Innis College witnessed a historical milestone this year. The College's very first graduating class celebrated 50 years since convocation, which took place May 31, 1967.

On that sunny, spring day, 89 black-robed Innisians crossed the stage of Convocation Hall to accept dignified handshakes, hoods, and diplomas. The moment marked a major academic accomplishment for Innis's first graduates. It was the beginning of careers and lives beyond the College and University.

But that moment, and the recent 50-year reunion commemorating that occasion, was about much more than

a handshake, a hood, or a diploma. It was a celebration of the three eventful years leading up to that graduation, and the experiences shared with peers inside and beyond the classroom.

1964 to 1967, Innis's pioneer years, were truly distinctive. The College opened its doors to a class of 278 first-year students under the leadership of four rookie administrators. It was a risk, an experiment, the likes of which were rare at the University. Housed within a tiny "fishbowl" structure, and set within the heady social and political context of the sixties, Innis College was an incubator. The governing bodies, the creative expressions, the shared attitudes, and the intrepid *voice* that emerged in those pioneering years forged a legacy that, in various forms, persists to this day.

What follows is a collection of vignettes, or firsthand reflections, from some initial Innisians. These stories are funny, wistful, occasionally familiar, and even instructive. They offer a glimpse of Innis's unique origins, and perhaps a glance at where our College community could go next.

The late **Robin S. Harris**, Innis's bold and visionary first principal, shared the following words at the close of the 1964/65 academic year. ►

“The decision to admit only freshmen students in the first session is probably the most important decision that the College has made. It was neither an obvious nor a simplifying choice. A number of problems could have been quickly resolved if upper-year students had been enrolled. They could have been recruited in the spring of 1964, a student society could have been immediately organized, and its officers could have been on hand to greet the freshmen at the time of registration, and to present the freshmen with a fait accompli. What would happen if the freshmen themselves were forced to organize themselves; to decide how their society should be governed; to work with a freshman principal, a freshman registrar, and a freshman council on the problem of what kind of college Innis should be?”

On forging a role as one of the College's first administrators

Mary Pat Olier

(née McMahon)

The opportunity to be a part of the founding of the new Innis College at U of T was irresistible to me in 1964. A recent St. Mike's grad and member of the U of T Student Advisory Council (now UTSU), I had spent the previous four years studying and discovering the world of higher education. Those experiences took me into the offices and councils of university leaders across the campus. Then came a chance to put my student advocacy experience to a "real world" test in a new, to-be-defined role as assistant registrar at Innis College. What a challenge and what a gift!



I had a tiny office (everything about the first Innis building was tiny), but once the students arrived, I found my real "office" was the common room. Much more than the filing and record-keeping which I did (usually after 5 pm when the common room emptied), I soon realized that my more important responsibility was to answer the "how to" questions of student life on a busy campus: how to select courses and professors; how to use the library; how to prep for final exams; how to understand (and maybe appeal) grades; how to participate in intercollegiate activities—athletic, political, sometimes scholarly and usually social?

Looking back on those early years, I recognize that we were all risk-takers: **Robin Harris** for pursuing his vision for this new student-centred college; **Geoffrey Payzant** for keeping

us focused on the business of making this Innis experiment work within the rubric of the university regulations; me for finding the balance between student life and professional responsibilities; and those students who took a chance on this unknown undergraduate centre within U of T. Those years were life-defining for me. My entire career has been on university campuses, where the adventure that started with Innis has continued for 50 years. How great is that?!



On the origin of the College colours

Robert "Bud" Patrick

In September 1964, six Innis students—**John Bayly**, **Bill Barclay**, **Howard Johnson**, **Wendy Lord**, **Cathy Smith**, and myself—were elected to form, alongside Assistant Registrar **Mary Pat McMahon**, an interim student government, and to draft a constitution. Less than one month later, the constitution was ratified by the Innis student body, and the Innis College Student Society was established.



During one of our writing sessions at Mary Pat's apartment, the question was raised, "What about colours for the College?" After some discussion (and some mulled wine), I happened to glance at my pile of textbooks on the floor and spotted *Introduction*

to Logic by Irving M. Copi. The cover was blue and green with silver lettering. After further discussion we decided to change the silver to white, and combined with the blue, it represented the colours of U of T. By adding the kelly green, we would have a distinct colour combination. How distinct was yet to be discovered.

You may or may not recall that in the early 1960s it was a real fashion faux-pas to combine the colour blue with green. Mary Pat researched the colours of the major universities in both Canada and the United States and discovered that NONE had this combination! We adopted the combination, and this might have been the first step of many first-ever or unique attributes of Innis College. Innis's forward-thinking and pioneering ways, in many fields, still continue today. We, as the pioneering class, can look back with pride at the spirit we developed and brought to Innis College!

On the origin of the College newspaper

Marilyn Beker *First editor*

We came to Innis wanting to re-invent ourselves. In my case I wanted to write. That's why, in the first week of school, I boldly marched into Robin Harris's office and told him I wanted to start a newspaper.

Surprisingly, he agreed, but offered no money, resources, or suggestions. Undaunted, I convinced a group of strangers I'd just met hanging around the Innis common room to help. We were all inexperienced but gutsy.

We got permission to use the attic of the small stone house next to Innis. *The Varsity* lived in the basement; it was fitting that our alternative, loftier press would exist in the rafters. We were all headstrong individuals who couldn't agree on a name, so we called our baby *The Paper*. But we all did agree it would be cutting edge, including poetry, stories, and reviews alongside news. We found an old Gestetner machine (state-of-the-art copying before Xerox), and, exhausted and covered in blue ink, we spent long nights running off legal-sized pages and ►

stapling them together. I'm sure all of us who sweated for hours in that tiny attic room are intensely proud that what we started has become *The Innis Herald*.



Working on *The Paper* changed my life. I went on to write for the *Toronto Star*, *Globe and Mail*, *Montreal Gazette*, all the national Canadian magazines, and finally, for film and television. I'm so grateful for the amazing memories and the stellar opportunities Innis provided for a group of eager freshmen who wanted to change themselves and the world.

On the “unconventional Innis adventure” (and earning the nickname “Picks”)

Mary Pat Oliker

The position description for assistant registrar at the newly established Innis College did not include “centre for the men’s hockey team.” But like everything else at Innis in the beginning years, life was an unconventional adventure. Indeed, we were all freshmen in 1964: the principal—**Robin Harris**, the registrar—**Geoffrey Payzant**, the Writing Lab director—**David King**, me, and all of the students. We were writing our own job descriptions and defining our roles and our futures together in many unique ways. One of those was the intra-college Innis Hockey Game—men’s team vs. women’s team. For this special contest, Principal Harris was invited to be guest centre for the women’s team and I was asked to take centre position for the men’s.



My hockey experience at the time was limited to high school field hockey, and my skating experience and equipment were from figure skating. But I bravely suited up for practice and the game, and joined the Innis men on the Varsity Arena rink. I soon learned that to manage the forward stop, I had to tip up on my figure skate toe-picks. Hence the nickname “Picks,” which **Bud Patrick** and the team gleefully called me. My teammates quickly devised a winning manoeuvre (they called it the “flying wedge”) by forming a v-shaped guard of the wings and defencemen behind which the puck and I plowed down to the goal line. I think we outscored the women’s team but in fact we all won—together.



So much of early Innis was discovering and doing together. These are my fondest memories of the early days of Innis College and have served me immeasurably in my higher education, human resources, and hospital administration career. For that I shall be forever grateful.

On coming of age at Innis in the sixties

Bill Barclay

The sixties were marked by serious political and social unrest, although mild compared to today’s events. We were kids of the 1950s: The Ozzie and Harriet generation, named after the iconic TV sitcom. A few of us at Innis became involved in political

issues of the day. I joined with a group of several hundred university students who camped out in front of the U.S. Consulate on University Avenue to protest the brutal police beatings of black marchers protesting segregation in Selma, Alabama. For about seven days in March of 1965, during rain, sleet, and snow, day and night, we huddled in sleeping bags under plastic covering. About 10,000 people came to walk up and down University Avenue in support of us.



This had never been seen before in good old Toronto. Restaurant owners routinely dropped off fried chicken and other food to feed us. The support from the people in the city was incredible. And the cops were friendly! We were part of huge protests across the continent that helped persuade American president Lyndon Johnson to pass the Civil Rights Act in the U.S. For me, it brought to life a sense of social justice that I had previously never thought too much about.

I was just a brush-cut kid from Scarborough when I started at Innis. I was very different when I left. That experience was a critical part of my growth. ■



That was then; this is now

Two convocation days, 50 years apart

Wednesday
May 31 **1967**

61.0 °F

61% male {
39% female { **89**

89



\$1.00 per hour

“Soviet war fleet sails to troubled Mediterranean,”

(Toronto Daily Star • May 31, 1967)



ceremony dates

weather

graduates

alumni

minimum wage

headlines

chart toppers

milestones

2017 Wednesday
June 21

17.3 °C

378 } 41% male
59% female }

13,000+



\$11.40 per hour

“U.S. and Russia come close to the brink in Syria,”

(thestar.com • June 21, 2017)



Class Reunion

On June 2, 2017, Innis welcomed back classmates and administrators from its early years to celebrate the golden anniversary of the Class of '67.



Pictured here: Images from the Class of 1967 reunion at Innis College on June 2, 2017 (Photography by Jess Stewart-Lee)

The Initial Innisians Award

The special 50th anniversary reunion at the College in June was an occasion to reconnect with old classmates, share stories from Innis's early years, and affirm pride in being the first graduates of the College. In honour of the occasion, a scholarship fund has been established—***The Initial Innisians Award***. Your gift toward this new fund will help us reach the endowment goal of \$25,000, ensuring that the scholarship will be awarded in perpetuity.

By recognizing student achievement, your support of this new award will help bolster the pioneering Innis spirit for generations to come.

► To make a donation, visit donate.utoronto.ca/innis

Contact Ennis Blentic in the Innis Advancement Office to learn about additional ways of giving at ennis.blentic@utoronto.ca or (416) 978-3424.

From Confederation to counterculture

An influential former Innis principal talks past, present, and future



*Professor Peter Russell, 2017
(Photo by Chiao Sun)*

“The theological virtues were... 'Faith, Hope, and Parity.' It was the 1970s after all.”

By James Chapman

Current Innis student James Chapman caught up with the eminent Peter Russell, the second principal of Innis College, and professor emeritus of political science at the University of Toronto.

Peter Russell describes his retirement as, without a doubt, the busiest years of his life. After serving as the second principal of Innis College, he is still an active member of the University of Toronto community, as well as one of Canada's most respected political commentators, and the author of dozens of publications. In early March, I sat down with Peter at Innis College, an institution he was fundamental in shaping. We discussed his history with the College, his life in retirement, and his perspective on past and contemporary Canadian political affairs.

On his time as principal

Peter, as he prefers to be called, referring to such titles as “Professor” or “Mr. Russell” as out of date and a sign of insecurity, was principal of Innis from 1971 until

1976. He was there through the real brick-and-mortar developments of the College, fundamental in procuring its permanent location at 2 Sussex Avenue. When offered the role of principal—a decision that was made in a series of phone calls over a weekend while Peter was conducting research in Uganda—he accepted on one condition: that the University fund a permanent location for Innis. Although Claude Bissell, president at the time, admitted that he had no idea where the University would get the money, he agreed. So began the Kitchen Sink fund, which sought to fill the empty shell of a building with everything from books and office supplies to the actual kitchen sink. Peter laughingly recalls Ontario's lieutenant governor dropping off two bags of books to help stock the shelves the day after touring the College's empty library in 1976.

Was Peter aware of Innis's radical and “hippie” image during his tenure as principal? “Were we ever!” he responds. In his time, he explains, the theological virtues were not “Faith, Hope, and Charity,” but “Faith, Hope, and Parity.” It was the 1970s after all. A professor from Harvard had visited the University to lecture on the benefits of LSD, and “encounter” groups were all the rage. Even Peter, a young professor at the time, attended such sessions, in which random collections of people met to gain psychological benefits through close human contact.

But compared to its neighbour, Rochdale College—a free, experimental, student-run, and cooperative living collective, seen as the hippie heart of Toronto—Innis was the more moderate institution, the perfect place for the University to experiment with new programs. The goal was to engage and interest students, build community, and help students make the most of their university life. “We were innovators,” Peter tells me.

Working with the University to introduce and maintain new programs like Cinema Studies—a program Peter's daughter, now a Concordia University professor, benefited from—Peter helped build the College's academic foundations, while also shaping some of U of T's most distinctive programs.

On his retirement

Peter began his formal retirement in the late 1990s by authoring a book comparing the experience of Indigenous populations in four colonized countries—research that drew Peter away from Toronto to Australia for several months. After taking nine years to complete his work, he became active in the University's community of retirees. Concerned about pension funding, Peter formed the Association of Retired Academics and Librarians of the University of Toronto (RALUT), of which he grudgingly became president in 2001. ►

His proudest achievement in his time with RALUT was the creation of the Senior College, a collective of retirees interested in continuing their intellectual pursuits including attending academic events—everything from symposia to research lab tours.

Perhaps the most intriguing aspect of Peter's retirement has been his work producing stage dramas. In what he describes as a "mild" career, in which he maintains his only concern is to break even financially, Peter fosters plays that focus on events in Canadian history and politics. Peter glowed as we discussed his work, two summers ago, on a stage play about the historic Second World War Atlantic Charter. Set in Placentia Bay, Newfoundland, site of a secret wartime meeting between British

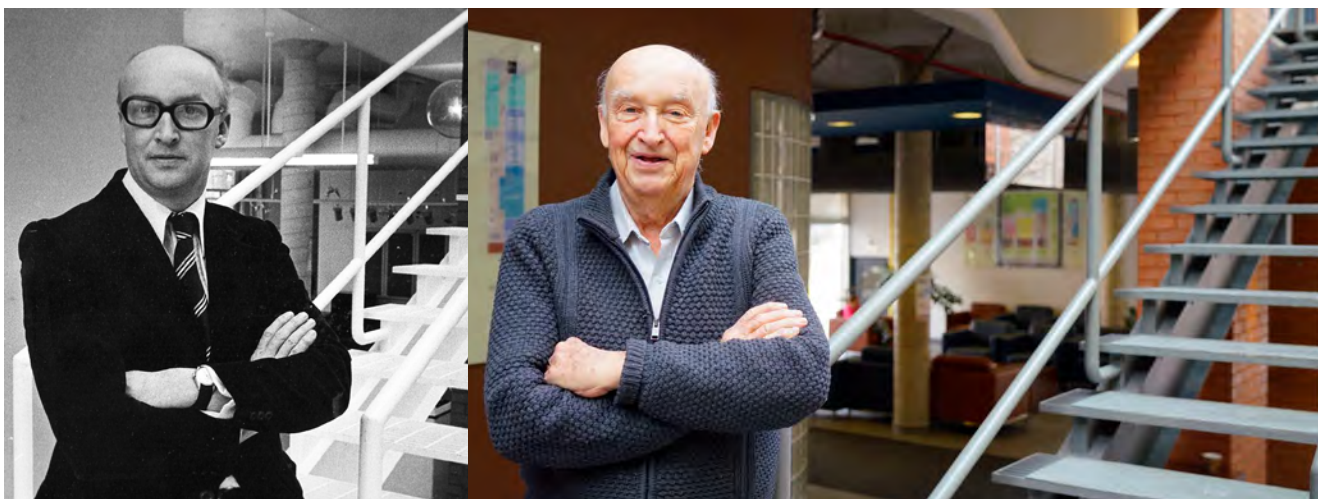
Prime Minister Winston Churchill and U.S. President Franklin D. Roosevelt, the drama focuses on the reactions of the local people when battleships descended on their small town in 1941.

On Canada's 150th

Canada is a country of nations, in which Quebecois patriotism and Indigenous advocacy persist. In 2000, Peter argued that the fate of Canada was to manage constitutional politics in a state of not just cultural minorities, but political societies. In April of this year, he published a new book, *Canada's Odyssey: A Country Based on Incomplete Conquests*, which examines the development of Canadian political life through the evolution of the nation's three pillars:

French Canada, Aboriginal Canada, and English-speaking Canada, a chronicle from the Battle of the Plains of Abraham to the present day.

Peter notes that until after World War II, English-speaking Canadians clung to a sense of Canada constructed from one people, under one nation. At that time, the population realized the voices of different minority groups would not go unheard. According to Peter, in response, Canadians constructed their own sense of nationalism, which defines the country 150 years after Confederation. He maintains that it's a puzzling sense of identity based on deep diversity and the differences that define us. Indeed, Canadians have come to an understanding in which certain fundamental norms, ►





“He has a huge, ‘cowardly admiration’ for those who have the guts to enter public life.”

from Quebec’s distinctiveness to Indigenous peoples’ right to self-determination, are accepted across all three of Canada’s founding communities.

On Prime Minister Justin Trudeau

When Peter was principal, Pierre Elliott Trudeau was running the country. Despite calling Trudeau a mentor at the start of his own career in politics, Peter told me that he thinks Trudeau was actually a weak prime minister, who was unsympathetic to Quebec, centralized power in the unaccountable PMO, and forged ahead with his constitutional vision, putting the nation on thin ice.

As for Justin Trudeau, Peter seems optimistic. If nothing else, he says, the son of the former prime minister knows how to play to what Canadians like in their leaders. From Trudeau’s “Because it’s 2015” mic-drop moment two years ago to his support for Syrian refugees, Peter acknowledges that the Prime Minister is well aware of Canada’s distinct sense of nationalism.

I concluded my discussion with Peter by asking why he had never run for elected office himself. For a man who once hired late American Supreme Court Justice Antonin Scalia, who has sat on royal commissions, and who was on friendly terms with some of Canada’s prime ministers, his answer was surprising. He replied that he never had the personal or financial courage

to run for elected office. He has a huge, “cowardly admiration” for those who have the guts to enter public life.

Peter ended our discussion by telling me that he is not a fan of the electorate who consistently speak with authority on issues they do not understand. Instead, the man who has dedicated his life to examining Canada’s political institutions trusts in politicians to manage our country’s divisions and ensure that our nation prevails for another 150 years. ■

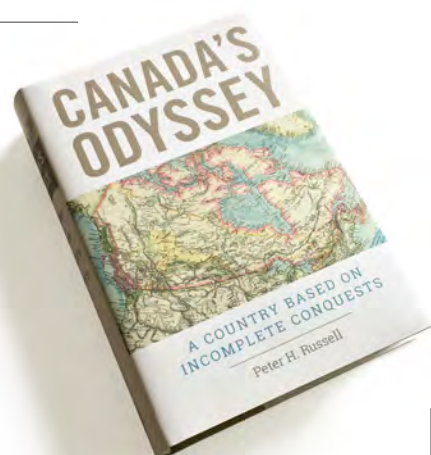
*Far left: Peter stands by the east atrium steps at 2 Sussex Ave, c.1976 and 2017
o Above: Peter shares a laugh with James Chapman, 2017 (Photography by Chiao Sun)*

Save the Date

Join Professor **Peter Russell** at Innis Town Hall on **October 12, 2017** for his book launch, lecture, and Q&A on his newest publication, ***Canada’s Odyssey: A Country Based on Incomplete Conquests*** (U of T Press, 2017).

In *Canada’s Odyssey*, Peter Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the “three pillars” of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by “incomplete conquests.” It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society, but a multinational one.

► Find out more at alumni.innis.utoronto.ca



Certain about uncertainty

Cinema Studies Institute alumna Kiva Reardon reflects on her circuitous career path to TIFF



“We were all brought together by a shared sense of passion when it came to representation, politics, and film.”

By Kiva Reardon

Kiva Reardon, a programming associate at the Toronto International Film Festival (TIFF), wasn't sure what she wanted to do after graduation—but she knew what she loved.

I wasn't sure about going to graduate school. I had always been certain I wanted to go to university, an institution that dangled like a carrot throughout high school, offering the promise of a land where people wanted to learn. When high school got bleak, it was this utopia that got me through the final years of homework, exams, and a rough eating disorder. And, unlike so many experiences in life, my undergrad proved to be just what I wanted. When I started, I was unsure of what I wanted to do or study. When I left, I was still unsure of what I wanted to do, but had found and cultivated a deep love of film, history, and politics. I found Agnès Varda, Palestinian cinema, and feminism. I fell in love with Martin Buber, foreign policy of the Middle East, and, yes, Agnès Varda. But after having yearned to go to university for years, graduation left me spiralling. I hadn't imagined a life beyond higher education and very suddenly was forced to figure one out.

I remember this sense of uncertainty saturating every aspect of my life: my job applications, my relationships, my entire ability to dream about the future. It was in this state that, in between working at a job in TV production and public relations, I applied to graduate school. School, once again, became something of a solace to reach out for when I was working in industries I liked, but that I wasn't sure suited me. I bring this all up because uncertainty, I believe, isn't acknowledged enough, despite being the only near constant in human existence. In my circuitous career path, uncertainty has been the only norm, the only reliable state to which I nearly always return.

I was so unsure about graduate school that I even deferred for a year, an act that gave me another year in the workforce, allowed me to make more money, and, what turned out to be best of all, gave me a great appreciation for the privilege that is attending school. By the time I quit my job to enroll at the Cinema Studies Institute (CSI), I was more than ready to enter into an alternative universe where afternoons were spent talking about Maple Syrup Porn, African film director Ousmane Sembène, and prepping to teach a group of students who were only two or three years younger than me. Though I knew within a month that I didn't want to pursue a PhD, I

already felt that getting my master's degree at CSI was the right choice.

Part of this realization came from the courses taken with **Corinn Columpar**, which expanded and challenged my notions of feminism. Beyond this academic and political growth, it was also in Columpar's seminars that I met the women who would go on to help start *cléo*, a journal of film and feminism. (More on that later.) Meeting around Columpar's table week to week, we got to know each other's tastes (they were all different) and academic backgrounds (again, not much overlap), but we were all brought together by a shared sense of passion when it came to representation, politics, and film. ►



Far left: Kiva Reardon moderates a discussion at Innis Town Hall (Photo by Alice Xue) ◦ Above: Cover of the most recent issue of *cléo* (Illustration by Lola Landekic)



Unlike the first time I graduated, when my master's studies came to a close, I had a job and better sense of what I wanted to do: write film criticism. Armed with a degree and working every day to fight "imposter syndrome," I wrote for two years, doing weekly reviews and daily blog posts. My studies informed my writing, but the moment that the two really came together was the creation of *cléo*. After a year of sitting in dark screening rooms, it wasn't lost on me that I was often only one of two women there, and there were very few people of colour. In a multicultural city like Toronto, this made no sense. But in the film industry, at home and across North America, this is very much the case. Increasingly, I was frustrated by having references to gender and politics cut from my reviews, with editors giving the excuse that it was above the readership's interests or merely wasn't palatable.

Remembering the inclusivity of Columpar's seminars, I emailed a group of women with a "semi-formed idea" to start a feminist film journal. The core group was all U of T alumni, and we plugged away at pizza-party meetings, coming up with ideas for themes, website layouts, and writing pieces. When we finally published the first issue in April 2013, I don't think any of us had an idea that it might actually catch on.

Was there really a space for feminist film criticism? It turned out there was. What we had learned studying under Columpar—the politics of the body, the role of theatre studies in film—proved to be not just intellectually stimulating for us to apply to film, but appealing to an internet audience.

Being able to bridge my academic life to the "real world" was less of a shock coming out of the Innis program thanks to the internship stream. While many in my cohort were ready to continue in the academic field, and CSI started its own PhD stream the year after I left, I chose instead to work on Canadian film director John Greyson's latest film. Being able to work as a production assistant was far more valuable to me than writing a master's research paper, and opened up many connections that allowed me to start working more fully in the film industry in Canada.

One of the greatest takeaways from my time at CSI, however, was working as a teaching assistant under **James Cahill**. Teaching film theory to undergraduates might seem so niche that it would hardly be applicable to a world outside of the classroom. But a few years later, when I started to work increasingly at the Toronto International Film Festival (TIFF) in programming,

I realized my comfort on stage introducing films and filmmakers and moderating Q&As came from my time at the front of the class. In speaking with other folks who've completed their master's, not everyone has been given the opportunity to teach, making me all the more grateful for my experience. (It was also, to date, the only time I've had the privilege of being part of a union, which was an incredibly illuminating experience that I would never take back.)

Now, working at TIFF as a programmer, and having graduated from CSI four years ago, I feel I have the distance to understand that most career paths aren't a straight line. They take countless turns, detours, and often require restarts—as well as more than one false start. ■

Above: Kiva Reardon (third from left) is joined by members of Innis College and CSI, as well as cast and crew members of Beeba Boys prior to its screening on Jan 28, 2016 (Photo by Alice Xue) ◦ Right: Images from the CSI reunion at Innis College on June 3, 2017 (Photography by Jen Su)

The Big Chill

On June 3, 2017, alumni, families, faculty, and friends reunited for a sunny afternoon BBQ recognizing 40 years of cinema at Innis College.



“This was special because, well, we never thought to do a reunion before, and it was wonderful to see so many former students again, to catch up with them. There is no way to capture 40 years in an afternoon, of course, but talking with these former students gave one a sense of the tremendous span of time we have been doing this.”

—Professor Bart Testa, Cinema Studies Institute (CSI)

Caméra Stylo

promotes and creates opportunity for published undergraduate writing, critical discussion, and debate about cinema. In the most recent, seventeenth issue of the journal, five essays speak to themes of creative thought and collaboration:

The End Is Coming! Or Is It Already Here? by Andrew Lee ◊ *Desire and Repercussion To Be Your Own Double* by Tony Wu ◊ *Mouselight: Early Animation through the Avant-garde* by Patrick Bull ◊ *New Martial Arts Subgenre of Martial Arts Professionalism* by Jolie Zhou ◊ *Standard Operating Procedure: Using Reenactments To Find Truth* by Erin Ray

► View the full publication at cinssu.ca/journal



Media messenger

With a clear grasp of the divide between the art and the business of news writing, alumnus Jaren Kerr could be the new face of journalism

“What I got from the Writing & Rhetoric Program, more than just skills, is an appreciation for great writing.”

Q & A: Jaren Kerr

By Thea Lim

Innis instructor Thea Lim spoke with Jaren Kerr, newly minted grad, who cut his journalistic teeth at Innis College writing about the business—and the future—of the media industry.

Recent Innis College graduate **Jaren Kerr** is a student journalist extraordinaire. He was managing editor at *The Varsity*, where he founded the technology blog *Hypertabs*, and he's also worked on the *Review of Undergraduate Computer Science*, the *Undergraduate Criminology Review*, and *The Innis Herald*. Off campus he's been published by *J-Source.ca* and the *Globe and Mail*, among others.

Jaren's commitment to student journalism was recently recognized with a **Gordon Cressy Student Leadership Award**. Jaren is now working as a staff reporter with the *Toronto Star*.

Innis instructor Thea Lim spoke to Jaren about the media industry—his beat—and how Innis's Writing & Rhetoric Program led to his passion for journalism. ►

As a student journalist, you chose to focus your reporting on the media itself, specifically on how news is financed. Why?

I remember hearing that at the *Chicago Tribune* they had one elevator for editorial and one for the business team, which was very symbolic. But today it's not like that, out of necessity. If media outlets cannot transition into producing news in a world where the internet has changed cost structures and distribution models significantly, we can't produce a robust media ecosystem—and then we'll have a problem with our democracy. Less money in the media means journalists can only write about the most nominal things. Things that don't take very much time, or that aren't very risky, because there isn't money for a legal fund to protect the paper from lawsuits. Without all the things necessary to do great journalism, we're going to see shorter content and less impactful content.

How did the Writing & Rhetoric Program influence this desire to defend the future of media?

What I got from the Writing & Rhetoric Program, more than just skills, is an appreciation for great writing. I'm interested in the business side of print media, because I want to keep seeing such writing exist. In courses like *The Foundations of Written Discourse*

and *Analyzing Creative Nonfiction*, we read writers like Susan Sontag and David Foster Wallace. The kind of writing they produced took so much effort and time. I want that type of work, that level of ambition, to continue to be possible. Or a writer like Eula Biss—I studied her essay "Time and Distance Overcome," which is a history of lynching, disguised as a history of the telephone pole. We need to make sure the next Eula Biss doesn't go into, for example, PR, just because she can't afford to meet her artistic potential.

You've graduated this year and are looking to find work in media. Where do see yourself?

There is value to both commentating and reporting, but I'd like to be a reporter because there's something about putting new information into this world that is, at this point especially, more valuable than having a take [on a particular topic]. There are already so many smart people whom I read every day, who say similar things to me, and I might get my own original ideas, but I feel that if I can uncover some things, report information, build sources, that's probably more valuable. Media literacy is also extremely important, and we have public editors who are doing that role, and that would be a dream role for me. But reporting builds authority, so I'd like to be out in the field doing that work first. ■



Far left: Jaren Kerr, 2017 (Photo by Chiao Sun) ◦ Above: Jaren accepts his 2017 Cressy Student Leadership Award (Photo by Gustavo Toledo)

The Innis Herald

has been Innis's independent, student-run newspaper since its first publication on January 12, 1965 (see page 12). *The Herald* seeks to not only give voice to the college community, but to bring our students news that matters to them.

In a recently discovered box, dusted off from deep within the student office's cupboard, issues dating back to when it was simply called *The Paper* reveal that politics, humour, and a dash of Innis individuality have always been a part of the enduring *Herald* legacy. Whether discussing women's liberation alongside desperate pleas for fresh staff, or reviewing films (as is mandatory if one is to write for Innis College), *The Herald* remains a staple within the College and proudly continues to uphold a tradition of over 50 years!



► Catch the latest headlines at theinnisherald.com

Three times a leader

Cressy Student Leadership Award winners create community and inspire others



Alissa Mirochnitchenko

Global Health Major, Physiology Minor, Psychology Minor • 2015-17 President, Pre-Medical Society • 2017 Gordon Cressy Student Leadership Award Recipient

"Being involved in student leadership has helped me understand that a sense of community is very important to student success, and even a small amount of support can inspire and encourage students to work harder and aim higher. I hope to continue helping my peers achieve success, wherever life takes me next."

Erin Ray

Cinema Studies Specialist • 2015-16 President, Cinema Studies Student Union • 2017 Gordon Cressy Student Leadership Award Recipient

"My involvement with the Cinema Studies Student Union (CINSSU), has inspired me to continue to work towards creating a community through the art of film. Cinema has the power to draw people together, and as president of CINSSU, I had the opportunity to bring together students, and provide them with a forum to meditate on film's ability to teach people about current issues."

Tian Nie

Pathobiology Specialist, Physiology Major • 2014-17 Director, Innis Choir • 2017 Gordon Cressy Student Leadership Award Recipient

"I've sung in choirs since I was small, but I never thought I'd be in the front, waving my hands as a conductor. Directing the Innis Choir has really increased my public speaking, teaching, and communication skills. But, most rewarding is when members tell me how much fun they had singing, and how much the experience improved their U of T student life."



Nerdy and Quirky

This YouTube sensation is also smart, funny, and loves to talk about how the universal language of math is a force for good



Sabrina Cruz is an Ajax, Ontario native entering her second year at Innis College. She studies mathematical applications in economics and finance. When she isn't exploring lattice models for interest-rate derivatives, Sabrina is the wit, charm, and irreverence behind **NerdyAndQuirky**, her viral YouTube channel with some 165K subscribers. It's a balancing, creative outlet, she explains.

Given her left-brain/right-brain dexterity, perhaps it's not surprising that Sabrina is a **2016 Schulich Leader Scholarship** recipient—a highly prestigious award recognizing innovation and promise in science, technology, engineering, and mathematics. Well deserved, Sabrina!

► Watch Sabrina at
youtube.com/user/NerdyAndQuirky



Far left (left to right): Alissa, Erin, and Tian, 2017 (Photo by Jess Stewart-Lee) • Pictured here: Screenshots from Sabrina's YouTube video series (Images courtesy of Sabrina Cruz)

“So, I haven't made a new video in a while. Can you guess why? Here's a hint: It rhymes with fool, but it's supposed to make you smarter...”

The geography of inclusion

Award-winning teacher David Roberts is passionate about creating liveable cities—for everyone

“I am interested in academic work and civic engagement related to ensuring that Toronto is a safe, inclusive, and world-class city for all residents.”

Q & A: David Roberts

By Martin Marchiori-Wong and Katerina Mizrokhi

From social worker at a homeless youth shelter to researcher studying the effects of mega-events on marginalized urban populations, David Roberts is dedicated to making our cities better.

David Roberts is an assistant professor in the Urban Studies Program at Innis College. Before receiving his MA and PhD in geography from the University of Toronto, David completed a BA in business administration and political science at the University of Washington, in addition to working at a homeless shelter for youth in Seattle. During his doctoral studies, he investigated how the 2010 FIFA World Cup in South Africa affected local marginalized communities with help from a scholarship at the University of KwaZulu-Natal

in Durban. David is also a faculty advisor with the U of T “First in the Family” peer-mentor program, supporting student transition to university life.

David met with the co-presidents of the Urban Studies Student Union to discuss his past, present, and future connection to, and conception of, city life. ►

Pictured here: David Roberts, 2017 (Photo by Chiao Sun) ◦ Far right: Kate Johnson presents faculty publications at the CSI reunion on June 3, 2017 (Photo by Jen Su)

Which experiences have shaped your understanding of urban issues and your engagement with city life?

I was introduced to many urban issues during my formative years in the Seattle area and when I visited family in New York City. Later, as the director of an emergency shelter for homeless youth, I learned to appreciate that governments do not always consider the needs of individuals at the grassroots level. For example, the shelter system is rarely complemented by services that address the other challenges that are faced by homeless people. My work in the homeless sector and my research in Durban, South Africa, informed a commitment to engage and work with community members and organizations, rather than trying to advocate for solutions that they might not support themselves.

Which ongoing issues in Toronto interest you as a scholar and a citizen?

Many cities attempt to brand themselves as global centres and destinations, but their own residents sometimes cannot access the amenities that are promoted to international visitors and businesses. This same unevenness exists here in Toronto, where policymakers have overlooked investments in homeless services and important community programs in favour of

other expenditures. Further, I am concerned that some individuals and neighbourhoods in Toronto have been marginalized by the city's current carding policy. Overall, I am interested in academic work and civic engagement related to ensuring that Toronto is a safe, inclusive, and world-class city for all residents.

What projects will you be most concerned with going forward?

I think that Toronto will bid to host mega-events like Expo 2025, and I want to contribute to efforts that produce long-term impacts rather than temporary gains. Although the execution of the 2015 Pan/Parapan Am Games had its faults, its legacy has ultimately benefitted the city and the urban region. For now, though, I will be studying the proposed redevelopment around Moss Park, where the gentrification of the area might lead to the dislocation of homeless shelters and social services. ■

Congratulations David on being awarded a 2017

Early Career Teaching Award.

Up to four faculty members are recognized annually by the University for effective teaching and demonstrating an exceptional commitment to student learning, pedagogical engagement, and teaching innovation.

September 21, 2017 Save the Date

"No justice, no peace! Building inclusive and safe cities"

David Roberts and **Mariana Valverde** will co-host a screening of the documentary short *It Takes A Riot: Race, Rebellion, Reform*. Two panels, one of academics, the other of community leaders, will explore the ongoing challenges and structures that perpetuate conditions of inequality, uneven security, and other elements of injustice. The event will highlight community work promoting justice and peace.

► Find out more at alumni.innis.utoronto.ca

The Innis College Library

witnessed much change over the past year. In 2016, we said farewell to library coordinator **Leonard Ferstman**, who deftly curated the collections for close to 25 years. We wish Len the very best in his retirement. In February 2017, we welcomed College librarian **Kate Johnson** to the Innis community. As our College's first U of T Faculty Association-affiliated librarian, Kate brings an expanded vision for the library to function as a learning commons for all Innis, Cinema Studies, Urban Studies, and Writing & Rhetoric students and alumni. The summer has been a busy time, with updates to the library's physical and digital spaces, making them ready for the fall term, including renovations and the development of a new website.

► Learn more at innis.utoronto.ca/library



What to read now

New releases from Innis faculty and staff

Chase Joynt

Cinema Studies Institute
(CSI) Instructor

• Author



You Only Live Twice: Sex, Death and Transition

Coach House Books, 2016

What if it's not true that you only live once? In this genre-transcending book, trans-writer and media artist Chase Joynt and HIV-positive movie artist Mike Hoolboom come together over the films of Chris Marker to exchange transition tales, confessional missives that map out the particularities of occupying what they call 'second lives': Chase's transition from female to male and Mike's near-death from AIDS.

Shawn Micallef

Innis One Instructor

• Author



Frontier City: Toronto on the Verge of Greatness

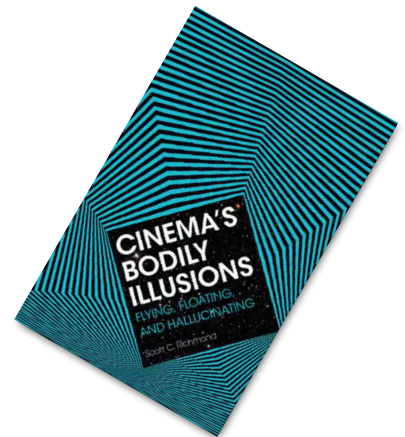
Penguin Random House, 2017

It began as a series of reports from the civic drama of the 2014 elections. But beyond the municipal circus, writer and commentator Shawn Micallef discovered the much bigger story of a city emerging into greatness. He walked and talked with candidates from all over Greater Toronto, and observed how they energized their communities, never shying away from the problems that exist within them—poverty, violence, racism, and drugs—but rather advocating solutions that bring people together.

Scott Richmond

CSI Assistant Professor

• Author



Cinema's Bodily Illusions

University of Minnesota Press, 2016

In a powerful challenge to mainstream film theory, *Cinema's Bodily Illusions* bridges genres and periods by focusing on cinema's power to evoke illusions: feeling like you're flying through space, experiencing 3D without glasses, or even hallucinating. Arguing that cinema is a technology to modulate perception, Richmond demonstrates that cinema's proprioceptive aesthetics make it an urgent site of contemporary inquiry.

Congratulations

to Cinema Studies Institute (CSI) faculty members, **James Leo Cahill** and **Nic Sammond**, on their recent accolades from the Society for Cinema and Media Studies. Assistant Professor Cahill's essay, "A YouTube Bestiary: Twenty-Six Theses on a Post-Cinema of Animal Attractions" (*New Silent Cinema*, Routledge, 2016), won the **2017 Best Essay in an Edited Collection Award**. Professor Sammond's book, *Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation* (Duke University Press, 2015) received the **Award of Distinction for the 2017 Katherine Singer Kovács Book Award**.

John Semley

CSI Instructor

- Author



This is a Book about The Kids in the Hall

ECW Press, 2016

John Semley's thoroughly researched book features interviews with Dave Foley, Mark McKinney, Bruce McCulloch, Kevin McDonald, and Scott Thompson, as well as Lorne Michaels and comedians speaking to the Kids' legacy: Janeane Garofalo, Tim Heidecker, Nathan Fielder, and others. It also turns a critic's eye on that legacy, making a strong case for the massive influence the Kids have exerted, both on alternative comedy and, more broadly, on pop culture.

Charlie Keil

Innis College Principal &

CSI Professor

- Co-editor

Editing and Special/ Visual Effects

Rutgers University Press, 2016

A diverse range of film scholars trace how the arts of editing and effects have evolved in tandem, from the "trick films" of the early silent era to the fast cuts and wall-to-wall CGI of the contemporary blockbuster.



Alberto Zambenedetti

CSI Assistant Professor

- Editor

World Film Locations: Cleveland

University of Chicago Press, 2017

The first-ever extended look at usefully chameleonic Cleveland on screen, featuring such classics as *The Fortune Cookie*, *The Deer Hunter*, *A Christmas Story*, and Marvel's *The Avengers*.

- Co-editor

Federico Fellini. Riprese, Riletture, (Re)visioni

Franco Cesati Editore, 2016

A collection of essays examining the most important aspects of director Federico Fellini's work.



The Innis inclusivity factor

The College gave successful alumna Rita Chen the confidence to achieve her dreams

“I hope that one day I will be able to read the interview of a student that I mentored in this magazine!”

Q & A: Rita Chen

By Carol Ye

Rita Chen began as a shy first-year student at Innis, soon finding her feet as a volunteer and mentor.

Born and raised in Canada of Taiwanese-Chinese descent, **Rita Chen** graduated from Innis College in 2004 with an HBA in East Asian studies. As an Innisian, Rita was heavily involved in residence and student life. As an alumna, Rita has pursued a diverse, global career in English-language teaching, international education, communications, and marketing.

Rita is pursuing a Master of Communication Management degree at McMaster University, while still finding the time to volunteer on

the Innis College Council and in the Alumni Mentorship Program. Rita speaks English, Mandarin, and Japanese fluently, and is working on improving her Korean and French. ►

Pictured here: Rita Chen, 2017 (Photo by Chiao Sun) ◦ Far right: Rita presents at the Innis Student Awards Ceremony on Nov 22, 2016 (Photo by Alice Xue)

How did your experience as an Innis student lead to your career?

While it wouldn't be quite accurate to say that being at Innis "led" to employment, my time at the College certainly helped prepare me for my current career in international education. Specifically, Innis College provided me with the opportunity to interact with, and learn from, people of varying experiences and backgrounds, while encouraging me to be an active participant and leader in college affairs. The welcoming, inclusive environment at Innis also helped me overcome the feelings of insecurity that I had during my first year of university, and ultimately contributed to the honing of my communication and interpersonal skills.

What motivated you to begin volunteering at Innis College?

I have already alluded to the fact that the College helped me overcome my shyness. When I was in my first year, I auditioned for the Innis College Charity Fashion Show and was unsuccessful. When I made a second attempt the following year, one of the organizers came up to me and said, "I'm so glad you tried out again this year. We actually really wanted to use you last year but you just wouldn't make eye contact with us. You're a lot more confident this

year, for some strange reason." He didn't know the reason behind my change, but I did. It was because my self-assurance had increased significantly during my first year at Innis.

That being said, when the opportunity to mentor students and to serve on Innis College Council came up, I was extremely interested. In addition to being a fulfilling way to give back to the College, these activities allow me the chance to assist, and potentially impact, the next generation of Innis graduates. I hope that one day I will be able to read the interview of a student that I mentored in this magazine!

What has your experience been in international education and with international students?

From teaching to marketing, I've been involved in various facets of international education over the course of my career. International education is, unfortunately, still a relatively underdeveloped sector, despite having far-reaching impacts on the socio-economic development of our country.

Working with international students is both a rewarding and humbling experience. His Excellency the Right Honourable David Johnston has spoken of the "diplomacy of

knowledge," and how the world can be a better, more tolerant place if people just take the time to understand and learn from each other. You don't experience these words quite as profoundly as you do in the international education sector. International students bring unique insights to the Canadian education system that have yet to be fully explored or leveraged. I therefore applaud Innis College's engagement with, and desire to learn from, their international students. The College's desire to continue improving upon their student offerings is yet another reason why I enjoy volunteering at Innis. ■



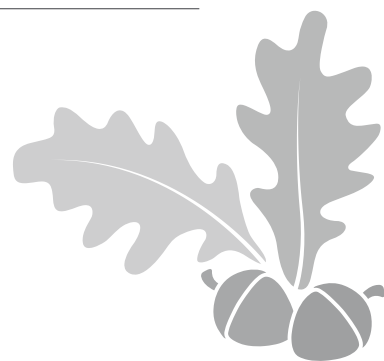
Become an alumni mentor

and you'll have the opportunity to share your experiences and insights with an upper-year student who's ready to begin life beyond Innis.

“Transitioning from school to work can sometimes feel like fumbling in the dark. In making my own transition, I benefitted from mentors who guided me along the way. I want to provide that same guidance to others.”

—Stephen Hutchison, Alumnus (HBA '06 Innis, MA '07, JD '11) & Mentor

► Learn more at alumni.innis.utoronto.ca/mentorship



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Celebrating Innis volunteers

Congratulations
2016 Arbor Award
recipients!



Lynda MacDonald, who as manager, community planning, City of Toronto, has supervised and acted as a mentor, role model, and inspiration to undergraduate internship students from Innis College's Urban Studies Program since 2005. ▼

Marilyn Linton

has been an active volunteer and member of Later Life Learning (LLL) at Innis College since 2011. As past president she spearheaded the expansion of course offerings for LLL, forged closer ties with the College, and paved the way for continued growth and collaboration. ▲



Alfred Jean-Baptiste

supports community-based learning initiatives for Innis College students at the TD Centre of Learning in Regent Park. Since 2008, Alfred has supervised and mentored eight Urban Studies student interns. ▼



Ron Suter has mentored students since the inception of the Universal Studios Canada's "Screenwriter-in-Residence" program at CSI. He has supported the program's development, and has been a valued advisor on its future plans, new initiatives, and overall direction. ▼



Mary Jane McKeen

has been chair of facilities for Later Life Learning and a valued member of the board of directors. She was responsible for all logistical support related to the weekly lectures, including registration, stage-management, check-in and lecture support. ▲



Pictured here: Innis's Arbor recipients accepting their awards on Sept 15, 2016 (Photography by Gustavo Toledo)



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From Sussex Avenue to Degrassi Street

Renowned Innis alumna inspires our College and community

LINDA SCHUYLER PROJECTION BOOTH

Thank You

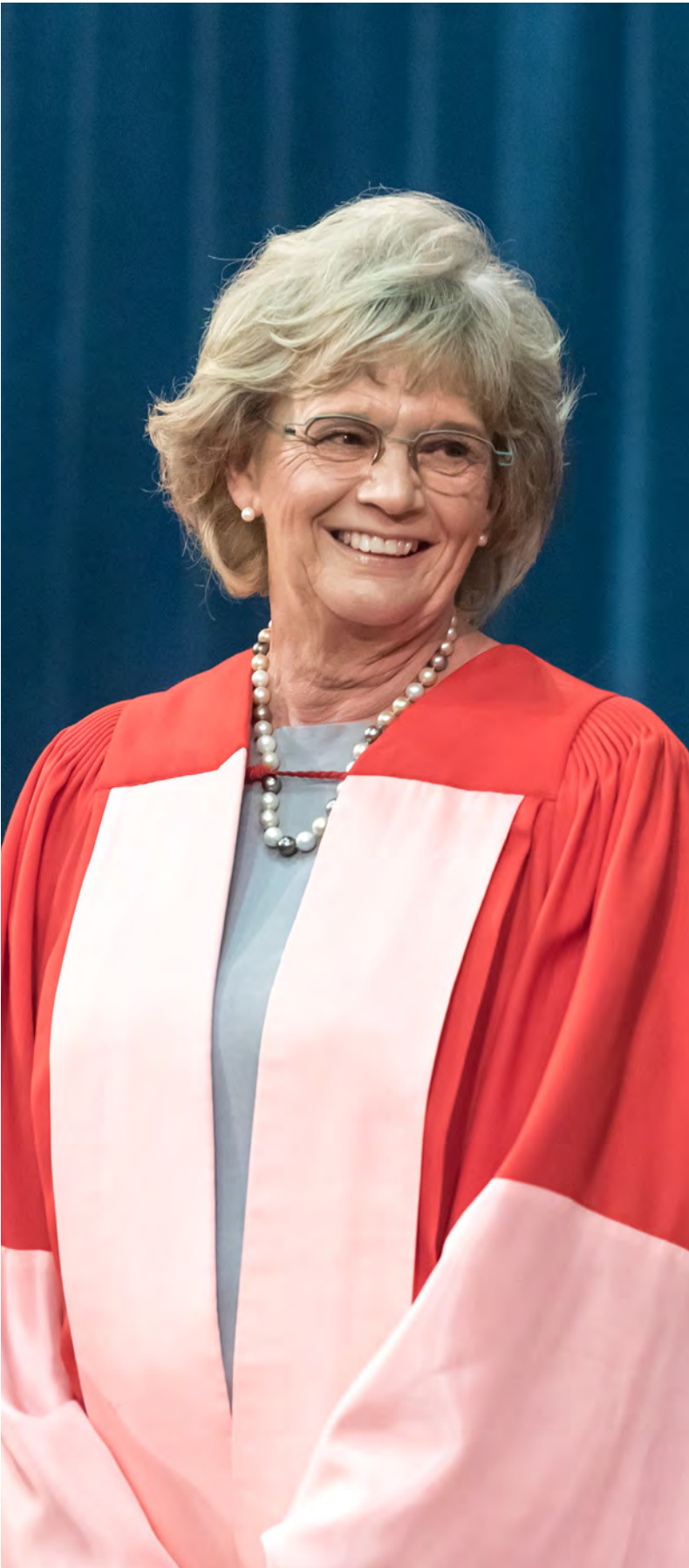
The Innis College community extends its deepest gratitude to alumna **Linda Schuyler** (BA '74 Innis, Hon LLD '16) for her transformative gift in support of the revitalization of Innis Town Hall. Linda's continued support of Innis College and the Cinema Studies Institute is an inspiring testament to her unwavering commitment to improving the lives and experiences of our students.

Thanks to her generosity, the newly named **Linda Schuyler Projection Booth** includes state-of-the-art digital equipment for screening a broader range of both vintage and contemporary films. The enhancements have transformed Town Hall into a premier screening facility and classroom.

On behalf of Innis students, alumni, faculty, and staff,
thank you, Linda!

On June 14, 2016, Linda Schuyler was awarded an **Honorary Doctorate** from U of T. Linda has been a leading force in Canadian television for more than 30 years, and is the creator of *Degrassi*, one of the most successful and influential television franchises ever broadcast. Linda delivered an inspiring keynote address to Innis's Class of 2016, reflecting on a career spent championing social justice and equity.

Pictured here: Innis Town Hall interior detail (Photo by Shawnee Rizqa) ◦ Right: Linda receives an honorary degree in Convocation Hall on June 14, 2016 (Photo by Steve Frost)



Gifts to Innis's Annual Fund

make
our College a more
inclusive place

Accessible

Annual Fund monies were used for the installation of automatic sliding doors at our St. George Street entrance.

A newly established Accessibility Committee will recommend ways to further remove barriers at Innis.

Inviting

The Annual Fund furnished the College with a new wayfinding system, including navigational signs and directories.

Plans are underway to renovate the College lobby to create a more welcoming and adaptable space for our diverse Innis community.

Supportive

Contributions to the Annual Fund directly assisted Innis College refugee students with tuition and living expenses in their upper years of study.

Your gift will enable Innis students to pursue many more opportunities in Canada.

► To make an online gift to the Annual Fund visit donate.utoronto.ca/innis

Contact Ennis Blentic, associate director, advancement, to learn about additional ways of giving:
ennis.blentic@utoronto.ca
(416) 978-3424

Gifts may be pledged over a number of years and all donations of \$1,000 or more will be recognized with a permanent seat plaque in Town Hall.

Student success

Donor-funded awards help turn learners into leaders



Brianne Katz-Griffin

*Political Science Specialist •
2016-17 President, Innis College
Student Society • 2016 Harold Innis
Foundation Prize Recipient • 2016
Innis College GRADitude Award
Recipient*

“After spending endless hours volunteering in elected representative positions at Innis, to receive the Harold Innis Foundation Prize and Innis GRADitude Award was an honour. Having held multiple leadership positions at Innis and the University of Toronto has helped me grow as a leader in the community. And for my work to be recognized by the community is invaluable. These awards have helped fund my university tuition, which has allowed me to keep giving to the community. I’d like to thank all of the donors who have supported our student leaders, who have volunteered their time to make the Innis and University of Toronto community a better place to learn and network.”

Above: Brianne Katz-Griffin is presented with a Harold Innis Foundation award by Ceta Ramkhalawansingh on Nov 22, 2016 (Photo by Alice Xue) • Right: Innis Town Hall (Photo by Shawnee Rizqa) • Right inset top: Wendy Rolph (Photo courtesy of the Rolph Family) • Right inset bottom: Bart Testa with Arthur Hiller at Innis College, 2002

Remembering Wendy Rolph

A cherished member of the Innis College community, Professor Emerita **Wendy Rolph** has left an extraordinary legacy across the University of Toronto. She was a three-time graduate of the University, and one of the founding members of the Cinema Studies Program, becoming its director on two separate occasions. Actively engaged in administration and governance throughout her career, in 1991 she was appointed acting principal of Innis College.

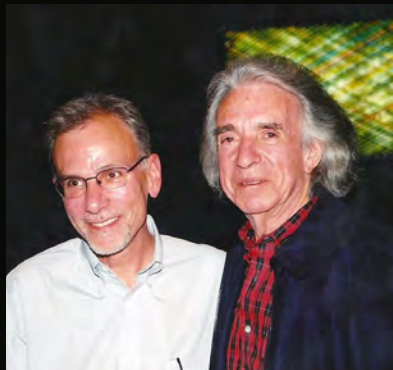
Wendy's contributions were not limited to Innis. She was chair of the Academic Affairs Board of Governing Council, later serving as an active member of Council itself for several years. In the early 1990s she was appointed chair of the Department of Spanish & Portuguese, serving in that capacity until the end of the decade. Her last administrative role was that of vice-dean of the Faculty of Arts & Science, where she remained until retirement.

Wendy's illustrious career was rooted in her deep commitment to students and their success. Her husband Tony recalls, "Wendy had an abiding interest in supporting students and ensuring that they had every opportunity for an enriching experience, both inside and outside of the classroom." Tony, along with his daughters Marni and Pam, established the **Wendy Rolph Memorial Scholarship** to honour her legacy and her extraordinary contributions to the university community.

The Rolph family invites those who wish to honour Wendy's memory to make a gift in support of her scholarship. Please contact Ennis Blentic, associate director, advancement, at ennis.blentic@utoronto.ca or (416) 978-3424.



In Memoriam: Arthur Hiller



directed more than 33 feature films, including *Love Story*, which received seven Oscar nominations. His death on August 17, 2016, at age 92, marked the end of a richly rewarding career spanning the generation that saw the end of the studio system and conventional stardom alike.

Edmonton-born, Hiller earned a BA from U of T (1947) and then an MA (1950) in psychology. His career began directing talk shows for CBC Radio, then television, and ultimately film. Hiller quickly earned a reputation for deft handling of light (sometimes satirical) comedies, but his most famous film was the serious *Love Story* (1970), a romantic tearjerker and one of the highest-grossing films in Canada and the U.S. Well-liked in Hollywood for his gentle manner and generosity, and celebrated as a durable Hollywood veteran, Hiller was elected president of the Directors Guild (1989-1993) and then of the Academy of Motion Picture Arts (1993-1997).

Hiller received an honorary doctorate from U of T in 1995 and was invested in the Order of Canada in 2007. An active philanthropist and an avid supporter of the study of film, Hiller was a generous supporter of the Cinema Studies Institute and Innis College, committing several key gifts, including a bequest to promote the growth of the program.

Contributors

James Chapman is a third-year student at Innis College studying political science, urban studies, and geographic information systems (GIS). He writes about student politics and urban issues for *The Varsity* and *The Innis Herald*, and has been a sitting member on the Innis College Student Society. He is looking forward to his role as the transition and support don in Innis's Office of Student Life this fall.



James has been actively involved in Toronto politics since Olivia Chow's mayoral run in 2014. He remains interested and enthusiastic about a career at City Hall in planning or policy.

Thea Lim has taught courses in Innis College's Writing & Rhetoric Program and in the School for Continuing



Studies' Creative Writing Program, and has served as a writing instructor at the Innis Writing Centre, the University College Writing Centre, and the Woodsworth Academic Writing Centre. Her novel, *The Ocean of Minutes*, is forthcoming from Viking / Penguin in the summer of 2018.

Martin Marchiori-Wong is a recent graduate of the Urban Studies Program at Innis College, as well as public policy and GIS. He was co-president of the Urban Studies Student Union (URSSU), an Undergraduate Fellow at the Jackman Humanities Institute (JHI), and a policy intern at the Canadian Urban Institute.



Martin will take on a new role as a policy analyst at the Ontario Ministry of Children and Youth Services, and plans to pursue a master's of public policy. He is passionate about policies that support lower-income individuals, families, and communities.

Katerina Mizrokhi is a recent graduate of the Urban Studies Program, also minoring in human geography and Slavic studies. She was the two-time co-president of URSSU, a JHI Undergraduate Fellow, and an intern at the Martin Prosperity Institute. Katerina will continue her studies at the University of Cambridge, pursuing

an MPhil in architecture and urban studies. Her conception of home straddles Moscow, where she was born, and where her family is from, and Toronto, where she now lives. Accordingly, her academic interests coalesce in the domain of post-socialist urbanism, spaces in transition, peripheralization, anachronization, and material obsolescence.



Kiva Reardon holds an MA in cinema studies (2012). She is a programmer for the Toronto International Film Festival and Miami Film Festival and is the founding editor of *c/éo*, a journal of film and feminism.



Her writing has been published in *Filmmaker*, the *Globe and Mail*, *Hazlitt*, *Maisonneuve*, *National Post*, *The A.V. Club*, and other publications. ►

Carol Ye was an international student from China, who, in 2016, graduated from Innis College with a degree in psychology. As an Innisian, Carol was involved in every aspect of college leadership and governance, including the Innis College Student Society, InSight Mentorship, College Council, and the Harold Innis Foundation. Carol is currently an advisor to the Innis principal on international student experience. She previously worked for the Faculty of Arts & Science Registrar's Office, assisting in reevaluating the admissions process, and currently works there as a front-line information assistant. ■



Right: Members of the 2016/17 and 2017/18 Innis College Student Society

First row (left to right): Ashlee Redmond, Elspeth Arbow, Troy Peschke, Brianne Katz-Griffin, Teodora Pasca, Yolanda Alfaro, Michael La Rosa ◊ Second row: Jack McCrossin, Andrew Zhao, Sarah Chocano, Alyssa Kerr, Brandon Liu, Harrison Koo, Damon Kissoon ◊ Third row: Alissa Mirochnitchenko, Shawnee Rizqa, Vincy Lu, James Chapman, Jericho Allick, Kristen Rachuk, Lydia Ng ◊ Fourth row: Caroline Wrobel, Scarlett Zhang, Lanxin Li, Lanson Van Dyke, Leo Jiang, Johnny Mastromarco

Missing from this photo: Stephanie Kroone, Amal Ismail-Ladak, Paula Marino, Elissa Morgan, Donna Pan, Dante Ravenhearst, Bella Rogal

(Photo by Jess Stewart-Lee)



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